



# LES MUSÉES DE LA CIVILISATION

Québec    

## FROM VISITOR TO DANCER:

Using digital media  
and immersive  
technology to curate  
the performing arts

# LES MUSÉES DE LA CIVILISATION

Musée de la civilisation opened in 1988 in Québec City. Four other components were added over the years to create the museum complex Les Musées de la civilisation.



**MAISON HISTORIQUE  
CHEVALIER**



**CENTRE NATIONAL  
DE CONSERVATION  
ET D'ÉTUDES  
DES COLLECTIONS**



**MUSÉE DE  
L'AMÉRIQUE  
FRANCOPHONE**



**MUSÉE DE  
LA PLACE ROYALE**



**MUSÉE DE  
LA CIVILISATION**



Since 1988, seven major exhibitions were dedicated to intangible heritage, such as:

*I Hear You Singing*  
1995



*Québec Cinema – The Whole Story*  
2006



# *Corps* ReBELles

Présentée par



LOTO  
QUÉBEC

Avec la participation

MOMENT  
FACTORY

Une collaboration

Conseil des arts  
et des lettres  
Québec

leSoleil



Entente de  
développement culturel

Ville de  
QUÉBEC

Hôtel officiel

Fairmont  
LE CHÂTEAU FIDELITY



MUSÉE DE LA  
CIVILISATION

Québec



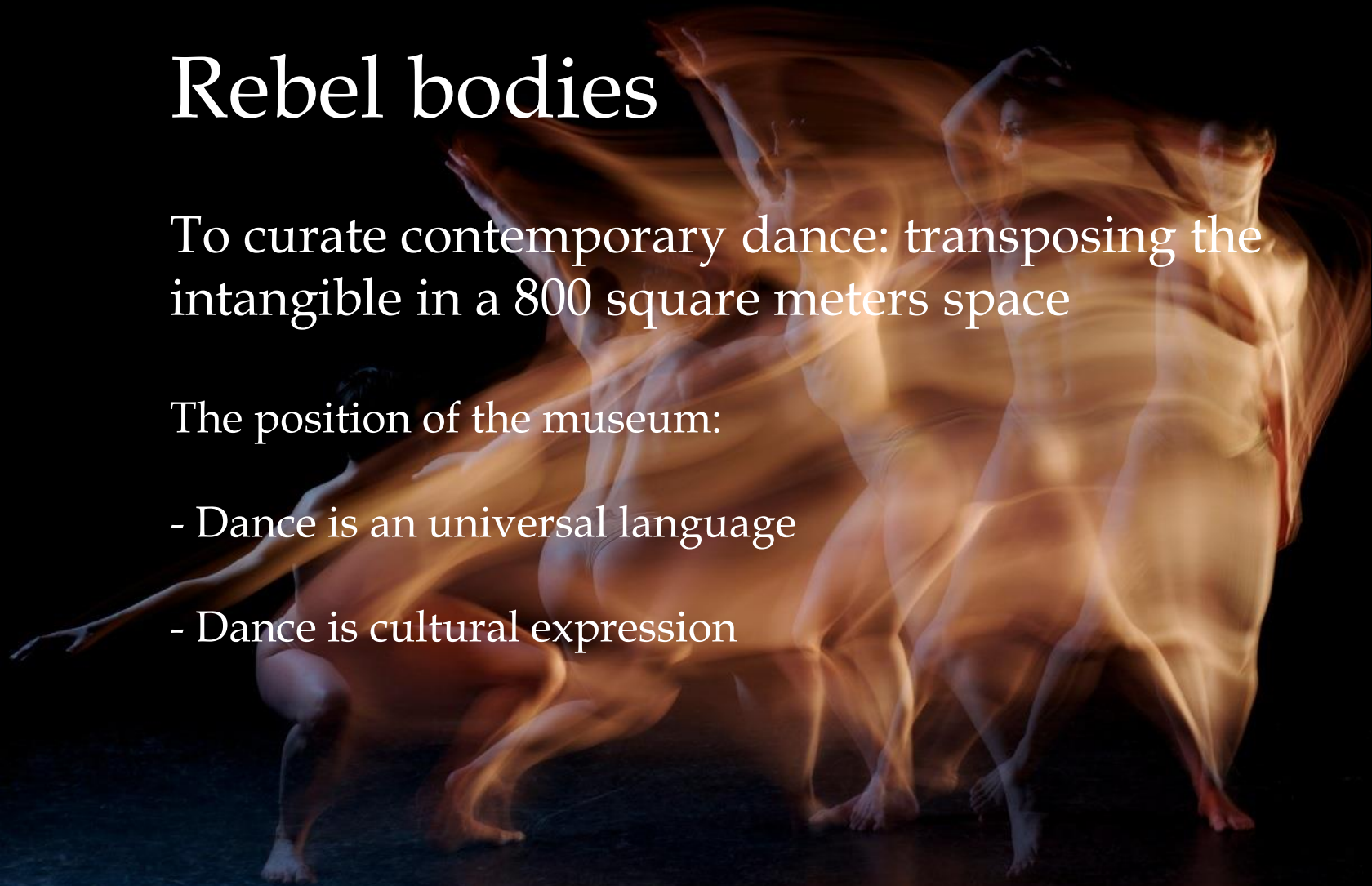
PARTENAIRE DE LA  
PROGRAMMATION

# Rebel bodies

To curate contemporary dance: transposing the intangible in a 800 square meters space

The position of the museum:

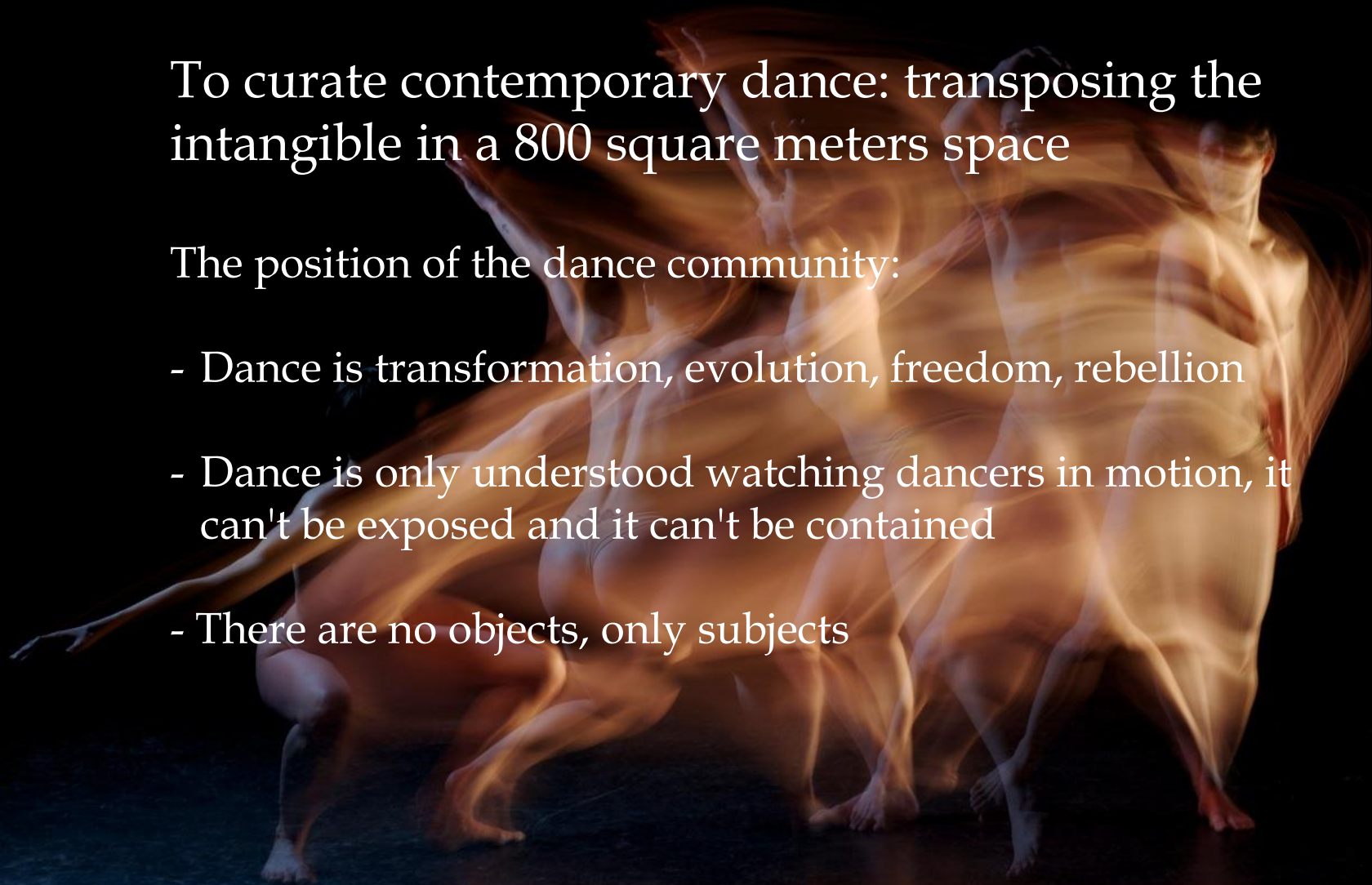
- Dance is an universal language
- Dance is cultural expression



To curate contemporary dance: transposing the intangible in a 800 square meters space

The position of the dance community:

- Dance is transformation, evolution, freedom, rebellion
- Dance is only understood watching dancers in motion, it can't be exposed and it can't be contained
- There are no objects, only subjects

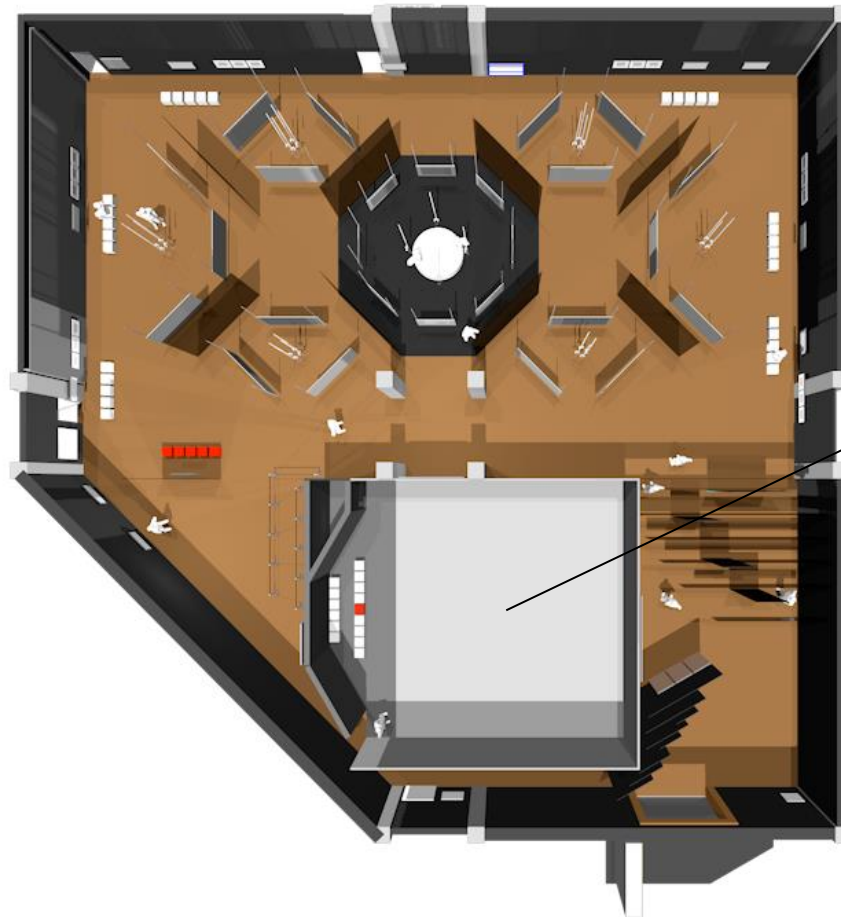




# Corps Rebels

*Rebel Bodies*





Danser Joe /  
Choreographic  
residencies studio

PERSPECTIVE  
DE DESSUS



## Entrance: The evolution of contemporary dance



[illegible]

## the urban body

The parts of The Great Body have several parts in common – an enormous body sharing into the crowd, meeting out to the crowd, meeting other good things off its other surroundings, forming the machinery of great force.

[illegible]

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[illegible]





## Triptychs introducing the six themes



LOUISE LECAVALIER  
*corps virtuose | virtuoso body*

## Video excerpts from the six triptychs

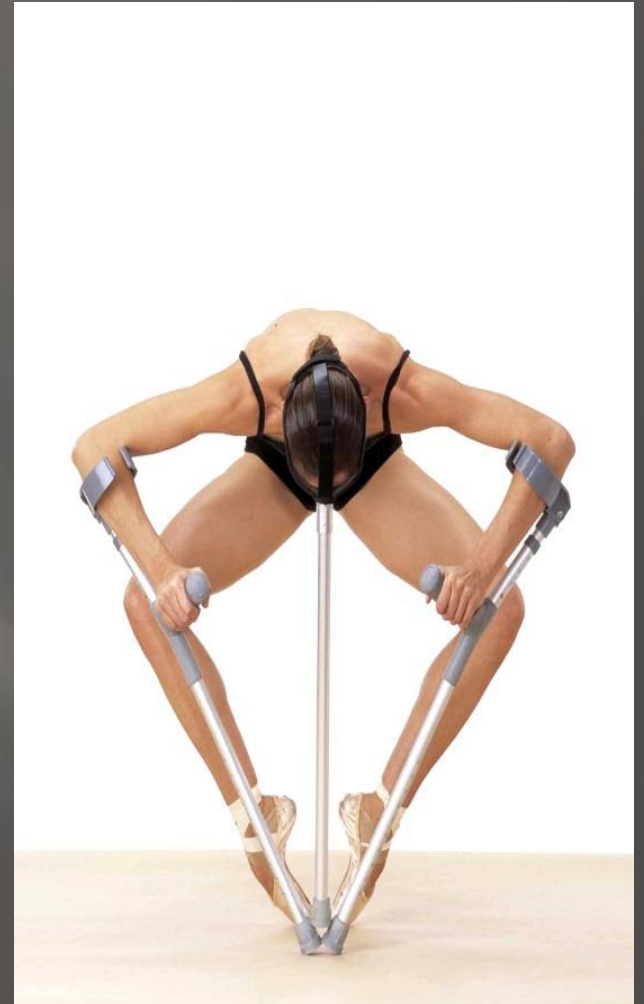
<https://youtu.be/Qe9dBdD7y84>



Urban Body



Natural Body



Atypical Body





Political Body



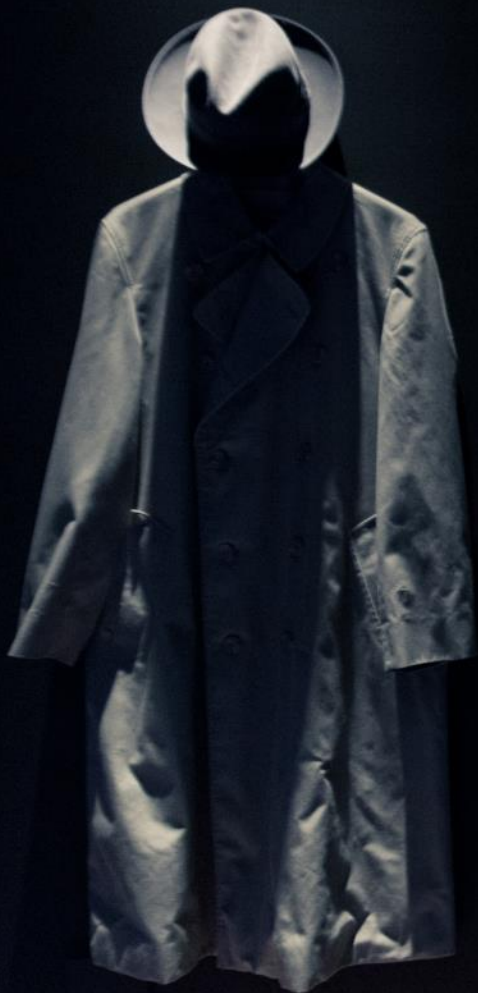
Virtuoso Body



Multi-Body



# DANSER JOE



**Danser Joe** est une expérience chorégraphique autour de l'œuvre **Joe** (1983) de Jean-Pierre Perreault (1947 – 2002). Elle est l'occasion de maintenir vivante cette pièce majeure du répertoire chorégraphique québécois à travers le corps des visiteurs et d'en diffuser la mémoire.

Laissez-vous prendre au jeu des pas et du costume.

La séance dure environ 20 minutes.

## MERCI DE RESPECTER LES CONSIGNES SUIVANTES

Enfilez un costume

Seules les chaussettes ou les bottes du costume sont permises sur le tapis de danse

Au signal du responsable, entrez dans le studio

Asseyez-vous sur les bancs puis suivez les consignes du danseur virtuel

Ne sortez pas du studio pendant l'activité, sauf en cas d'urgence

Les photos ne sont pas autorisées pendant l'activité

**Danser Joe** is a choreography session based on **Joe** (1983) by Jean-Pierre Perreault (1947–2002). It's an opportunity to help keep this landmark piece of Quebec choreography alive through the bodies of museum visitors and to pass its memory on.

Get caught up in the interplay of steps and costumes

The session lasts about 20 minutes.

## PLEASE FOLLOW THESE INSTRUCTIONS

Put on a costume

Remove your shoes. Only sock feet and costume boots are permitted on the dance mat

Wait for the leader's signal before entering the studio

Sit on the benches and follow the virtual dancer's instructions

Do not leave the studio during the activity, except in an emergency

Photography is not permitted during the session



# JOE

by Jean-Pierre Perreault  
1983





## *Danser Joe: the experience*

<https://youtu.be/G9XiSs8zIfo>



# Alternating with *Danser Joe*: choreographic residencies



Choreographic residency *Le fils d'Adrien danse* (Québec)

# Choreographic residencies

<https://youtu.be/ua7w-dX4Y6c>



# *Corps* ReBELles

*Rebel Bodies*

A creation of Musées de la civilisation with the participation of Moment Factory, presented by Loto Québec with the collaboration of Ville de Québec, Conseil des arts et des lettres du Québec, Consulat général de France, Fairmont Le Château Frontenac as Musées de la civilisation's official hotel, and Le Soleil journal. Alcoa is the main partner of Musée de la civilisation's exhibitions programming.

## DANSER JOE

A participatory experience created by Moment Factory, based on the choreographic work *JOE* by Jean-Pierre Perreault. In collaboration with Fondation Jean-Pierre Perreault and Musées de la civilisation

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